

I Am Cambodian An Interview With Meng Lau

Ben Kiernan

Conservation and Development in Cambodia Sarah Milne, Sango Mahanty, 2015-02-11 Written by leading authorities from Australasia, Europe and North America, this book examines the dynamic conflicts and synergies between nature conservation and human development in contemporary Cambodia. After suffering conflict and stagnation in the late twentieth century, Cambodia has experienced an economic transformation in the last decade, with growth averaging almost ten per cent per year, partly through investment from China. However this rush for development has been coupled with tremendous social and environmental change which, although positive in some aspects, has led to rising inequality and profound shifts in the condition, ownership and management of natural resources. High deforestation rates, declining fish stocks, biodiversity loss, and alienation of indigenous and rural people from their land and traditional livelihoods are now matters of increasing local and international concern. The book explores the social and political dimensions of these environmental changes in Cambodia, and of efforts to intervene in and 'improve' current trajectories for conservation and development. It provides a compelling analysis of the connections between nature, state and society, pointing to the key role of grassroots and non-state actors in shaping Cambodia's frontiers of change. These insights will be of great interest to scholars of Southeast Asia and environment-development issues in general.

When The War Was Over Elizabeth Becker, 1998-11-10 Award-winning journalist Elizabeth Becker started covering Cambodia in 1973 for The Washington Post, when the country was perceived as little more than a footnote to the Vietnam War. Then, with the rise of the Khmer Rouge in 1975 came the closing of the border and a systematic reorganization of Cambodian society. Everyone was sent from the towns and cities to the countryside, where they were forced to labor endlessly in the fields. The intelligentsia were brutally exterminated, and torture, terror, and death became routine. Ultimately, almost two million people—nearly a quarter of the population—were killed in what was one of this century's worst crimes against humanity. When the War Was Over is Elizabeth Becker's masterful account of the Cambodian nightmare. Encompassing the era of French colonialism and the revival of Cambodian nationalism; 1950s Paris, where Khmer Rouge leader Pol Pot received his political education; the killing fields of Cambodia; government chambers in Washington, Paris, Moscow, Beijing, Hanoi, and Phnom Penh; and the death of Pol Pot in 1998; this is a book of epic vision and staggering power. Merging original historical research with the many voices of those who lived through the times and exclusive

interviews with every Cambodian leader of the past quarter century, *When the War Was Over* illuminates the darkness of Cambodia with the intensity of a bolt of lightning.

About Trees Katie Holten, 2016 *About Trees* considers our relationship with language, landscape, perception, and memory in the Anthropocene. The book includes texts and artwork by a stellar line up of contributors including Jorge Luis Borges, Andrea Bowers, Ursula K. Le Guin, Ada Lovelace and dozens of others. Holten was artist in residence at Buro BDP. While working on the book she created an alphabet and used it to make a new typeface called *Trees*. She also made a series of limited edition offset prints based on her *Tree Drawings*.

The Columbia Anthology of Yuan Drama C. T. Hsia, Wai-yee Li, George Kao, 2014-04-29 This anthology features translations of ten seminal plays written during the Yuan dynasty (1279-1368), a period considered the golden age of Chinese theater. By turns lyrical and earthy, sentimental and ironic, Yuan drama spans a broad emotional, linguistic, and stylistic range. Combining sung arias with declaimed verses and doggerels, dialogues and mime, and jokes and acrobatic feats, Yuan drama formed a vital part of China's culture of performance and entertainment in the thirteenth and fourteenth centuries. To date, few Yuan-dynasty plays have been translated into English. Well-known translators and scholars have supervised the making of this collection and add a short description to each play. A general introduction situates all selections within their cultural and historical contexts.

Beautiful and Useless Min Jeong Kim, 2020-10-06 In *Beautiful and Useless*, Kim Min Jeong exposes the often funny and contradictory rifts that appear in the language of everyday circumstance. She uses slang, puns, cultural referents, and 'naughty, unwomanly language in order to challenge readers to expand their ideas of not only what a poem is, but also how women should speak. In this way Kim undermines patriarchal authority by displaying the absurd nature of gender expectations. But even larger than issues of gender, these poems reveal the illogical systems of power behind the apparent structures that govern the logic of everyday life. By making the source of these antagonisms and gender transgressions visible, they make them less powerful. This skillful translation from Soeun Seo and Jake Levine, brings the full playfulness and intelligence of Kim's lyricism to English-language readers.

Trout Belly Up Rodrigo Fuentes, 2019-02-07 In seven interconnected short stories, the Guatemalan countryside is ever-present: a place of timeless peace, and the site of sudden violence. Don Henrik, a good man struck time and again by misfortune, confronts the crude realities of farming life, family obligation, and the intrusions of merciless entrepreneurs, hitmen, drug dealers, and fallen angels, all wanting their piece of the pie. Told with precision and a stark beauty, *Trout, Belly Up* is a beguiling, disturbing ensemble of moments set in the heart of a rural landscape in a country where brutality is never far from the surface.

The Pol Pot Regime Ben Kiernan, 2002-01-01 Draws on interviews and archival material to document the extent of the

atrocities committed by the Khmer Rouge in the late 1970s, which resulted in the deaths of one and a half million Cambodians.

Self Portrait in Green Marie NDiaye, 2021-02-25 'NDiaye is a hypnotic storyteller with an unflinching understanding of the rock-bottom reality of most people's life.' New York Times ' One of France's most exciting prose stylists.' The Guardian. Obsessed by her encounters with the mysterious green women, and haunted by the Garonne River, a nameless narrator seeks them out in La Roele, Paris, Marseille, and Ouagadougou. Each encounter reveals different aspects of the women; real or imagined, dead or alive, seductive or suicidal, driving the narrator deeper into her obsession, in this unsettling exploration of identity, memory and paranoia. Self Portrait in Green is the multi-prize winning, Marie NDiaye's brilliant subversion of the memoir. Written in diary entries, with lyrical prose and dreamlike imagery, we start with and return to the river, which mirrors the narrative by posing more questions than it answers.

Asian Organized Crime United States. Congress. Senate. Committee on Governmental Affairs. Permanent Subcommittee on Investigations, 1992

Where the Wild Ladies Are Aoko Matsuda, 2020-10-20 In this delightfully uncanny collection of feminist retellings of traditional Japanese folktales (The New York Times Book Review), humans live side by side with spirits who provide a variety of useful services—from truth-telling to babysitting, from protecting castles to fighting crime. A busybody aunt who disapproves of hair removal; a pair of door-to-door saleswomen hawking portable lanterns; a cheerful lover who visits every night to take a luxurious bath; a silent house-caller who babysits and cleans while a single mother is out working. Where the Wild Ladies Are is populated by these and many other spirited women—who also happen to be ghosts. This is a realm in which jealousy, stubbornness, and other excessive “feminine” passions are not to be feared or suppressed, but rather cultivated; and, chances are, a man named Mr. Tei will notice your talents and recruit you, dead or alive (preferably dead), to join his mysterious company. With Where the Wild Ladies Are, Aoko Matsuda takes the rich, millenia-old tradition of Japanese folktales—shapeshifting wives and foxes, magical trees and wells—and wholly reinvents them, presenting a world in which humans are consoled, guided, challenged, and transformed by the only sometimes visible forces that surround them.

Havana Year Zero Karla Suárez, 2021-02-23 Sex, lies, and scientific history collide in 1993 Havana. It was as if we'd reached the minimum critical point of a mathematical curve. Imagine a parabola. Zero point down, at the bottom of an abyss. That's how low we sank. The year is 1993. Cuba is at the height of the Special Period, a widespread economic crisis following the collapse of the Soviet bloc. For Julia, a mathematics lecturer who hates teaching, this is Year Zero: the lowest possible point. But a way out appears: the search for a missing document that will prove the telephone was invented in Havana, secure her reputation, and give Cuba a purpose once more. What begins as an investigation into scientific history becomes a tangle of sex, friendship, family legacies, and the intricacies of how people find ways to survive in a country at its lowest ebb.

Emerging Viral Diseases Institute of Medicine, Board on Global Health, Forum on Microbial Threats, 2015-03-19 In the past half century, deadly disease outbreaks caused by novel viruses of animal origin - Nipah virus in Malaysia, Hendra virus in Australia, Hantavirus in the United States, Ebola virus in Africa, along with HIV (human immunodeficiency virus), several influenza subtypes, and the SARS (sudden acute respiratory syndrome) and MERS (Middle East respiratory syndrome) coronaviruses - have underscored the urgency of understanding factors influencing viral disease emergence and spread. Emerging Viral Diseases is the summary of a public workshop hosted in March 2014 to examine factors driving the appearance, establishment, and spread of emerging, re-emerging and novel viral diseases; the global health and economic impacts of recently emerging and novel viral diseases in humans; and the scientific and policy approaches to improving domestic and international capacity to detect and respond to global outbreaks of infectious disease. This report is a record of the presentations and discussion of the event.

Catcalling Soho Lee, 2021-04-13 A blistering, expansive debut collection addressing sexual violence, #MeToo, and familial violence from one of the hottest new voices in Korean poetry.

International Arbitration: Law and Practice Gary B. Born, 2021-06-07 International Arbitration: Law and Practice (Third Edition) provides comprehensive and authoritative coverage of the basic principles and legal doctrines, and the practice, of international arbitration. The book contains a systematic, but concise, treatment of all aspects of the arbitral process, including international arbitration agreements, international arbitral proceedings and international arbitral awards. The Third Edition guides both students and practitioners through the entire arbitral process, beginning with drafting, enforcing and interpreting international arbitration agreements, to selecting arbitrators and conducting arbitral proceedings, to recognizing, enforcing and seeking to annul arbitral awards. The book is written in clear, accessible language, suited for both law students and non-specialist practitioners, as well as more experienced readers. This highly regarded work addresses both international commercial arbitration and the related fields of investment and state-to-state arbitration and is essential reading for any student of international arbitration and any practitioner seeking a complete introduction to the field. The Third Edition has been comprehensively updated to include recent legislative amendments, judicial decisions and arbitral awards. Among other things, the book provides detailed treatment of the New York Convention, the UNCITRAL Model Law on International Commercial Arbitration, all leading institutional arbitration rules (including ICC, SIAC, LCIA, AAA and others), the ICSID Convention and ICSID Arbitration Rules, and judicial decisions from leading jurisdictions. The Third Edition is integrated with the author's classic International Commercial Arbitration and with the online Born International Arbitration Lectures, enabling students, teachers and practitioners to explore particular topics in more detail. About the Author: Gary B. Born is the world's leading authority on international arbitration and litigation. He has practiced extensively in both fields in Europe, the United States, Asia and elsewhere. He is the author of International Commercial Arbitration

(Kluwer Law International 3rd ed. 2021), International Arbitration and Forum Selection Agreements: Drafting and Enforcing (Kluwer Law International 6th ed. 2021), International Commercial Arbitration: Cases and Materials (Aspen 3rd ed. 2021) and International Civil Litigation in United States Courts (Aspen 6th ed. 2018).

Time Commences in Xibalbá Luis de Li3n,2012-11-01 Time Commences in Xibalbá tells the story of a violent village crisis in Guatemala sparked by the return of a prodigal son, Pascual. He had been raised tough by a poor, single mother in the village before going off with the military. When Pascual comes back, he is changed—both scarred and “enlightened” by his experiences. To his eyes, the village has remained frozen in time. After experiencing alternative cultures in the wider world, he finds that he is both comforted and disgusted by the village’s lingering “indigenous” characteristics.

Your Story, My Story Connie Palmen,2021 From the award-winning author of *The Friendship* comes a shattering, brilliantly inventive novel based on the volatile true love story of literary icons Sylvia Plath and Ted Hughes. In 1963 Sylvia Plath took her own life in her London flat. Her death was the culmination of a brief, brilliant life lived in the shadow of clinical depression--a condition exacerbated by her tempestuous relationship with mercurial poet Ted Hughes. The ensuing years saw Plath rise to martyr status while Hughes was cast as the cause of her suicide, his infidelity at the heart of her demise. For decades, Hughes never bore witness to the truth of their marriage--one buried beneath a mudslide of apocryphal stories, gossip, sensationalism, and myth. Until now. In this mesmerizing fictional work, Connie Palmen tells his side of the story, previously untold, delivered in Ted Hughes's own uncompromising voice. A brutal and lyrical confessional, *Your Story, My Story* paints an indelible picture of their seven-year relationship--the soaring highs and profound lows of star-crossed soul mates bedeviled by their personal demons. It will forever change the way we think about these two literary icons.

Translating Women Luise von Flotow,Farzaneh Farahzad,2016-10-04 This book focuses on women and translation in cultures 'across other horizons' well beyond the European or Anglo-American centres. Drawing on transnational feminist connections, its editors have assembled work from four continents and included articles from Morocco, Mexico, Sri Lanka, Turkey, China, Saudi Arabia, Columbia and beyond. Thirteen different chapters explore questions around women's roles in translation: as authors, or translators, or theoreticians. In doing so, they open new territories for studies in the area of 'gender and translation' and stimulate academic work on questions in this field around the world. The articles examine the impact of 'Western' feminism when translated to other cultures; they describe translation projects devised to import and make meaningful feminist texts from other places; they engage with the politics of publishing translations by women authors in other cultures, and the role of women translators play in developing new ideas. The diverse approaches to questions around women and translation developed in this collection speak to the volume of unexplored material that has yet to be addressed in this field.

Singapore in Global History Derek Thiam Soon Heng,Syed Muhd Khairudin Aljunied,2011 This important overview

explores the connections between Singapore's past with historical developments worldwide until present day. The contributors analyse Singapore as a city-state seeking to provide an interdisciplinary perspective to the study of the global dimensions contributing to Singapore's growth. The book's global perspective demonstrates that many of the discussions of Singapore as a city-state have relevance and implications beyond Singapore to include Southeast Asia and the world. This vital volume should not be missed by economists, as well as those interested in imperial history.

Constructing a Security Community in Southeast Asia Amitav Acharya, 2001 This book contains the most comprehensive and critical account available of the evolution of The Association of Southeast Asian Nations (ASEAN) norms and the viability of the ASEAN way of conflict management.

Moon Brow Shahriar Mandanipour, 2018-04-24 Before he enlisted as a soldier in the Iran-Iraq war and disappeared, Amir Yamini was a carefree playboy whose only concerns were seducing women and riling his religious family. Five years later, his mother and sister Reyhaneh find him in a mental hospital for shell-shocked soldiers, his left arm and most of his memory lost. Amir is haunted by the vision of a mysterious woman whose face he cannot see-- the crescent moon on her forehead shines too brightly. He names her Moon Brow. Back home in Tehran, the prodigal son is both hailed as a living martyr to the cause of Ayatollah Khomeini's Revolution and confined as a dangerous madman. His sense of humor, if not his sanity, intact, Amir cajoles Reyhaneh into helping him escape the garden walls to search for Moon Brow. Piecing together the puzzle of his past, Amir decides there's only one solution: he must return to the battlefield and find the remains of his severed arm-- and discover its secrets--Amazon.com.

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